2. The Commission's Lack Of Authority To Impose A
Damages Remedy Under The Program Access Statute Is
Further Supported By The Fact That The Federal
Trade Commission Statute Has Been Held Not To
Authorize The FTC To Adopt A Damages Remedy.

The Federal Trade Commission Act ("FTCA") empowers the Federal Trade Commission to eradicate anti-competitive business practices. Section 5 of this Act directs the FTC to prevent "unfair methods of competition" and "unfair or deceptive acts or practices in or affecting commerce." Although the remedial section of the statute allows the FTC to issue an order granting "affirmative relief," the FTC and courts have determined that Section 5 does not authorize the FTC to award damages upon a determination of anti-competitive behavior. The court in Heater v. FTC reasoned that Congress limited the consequences of a violation of the FTCA to a cease and desist order banning future actions, not punitive remedies. Moreover, courts have recognized that the FTC can

<sup>&</sup>lt;sup>41</sup> 15 U.S.C. § 45(a).

<sup>&</sup>lt;sup>42</sup> Id. § 45(b).

Heater v. FTC, 503 F.2d 321, 323 n. 6 (9th Cir. 1974) ("The Commission concedes that § 5 does not grant it power to order damages.").

Id. at 323-324. See also id. at 326 ("It is necessary to bear in mind the nature of the proceeding under review. The proceeding is not punitive. The complaint is not made with a view to subjecting the respondents to any form of punishment"); id. ("The act does not expressly confer any general power, of the kind possessed by a court of equity, to compel restitution, or otherwise to so mold the decree as to do substantial justice under the circumstances. Of course, no damages can be awarded, or mandatory order entered." (quoting Henderson, The Federal Trade Commission 71 (1924)).

dictate only certain prospective remedial actions. For example, the FTC can order the divestiture of assets, prohibit the purchase of certain assets, dictate the contents of advertising, and determine the terms of a future contract.<sup>45</sup>

The program access statute empowers the Commission to prevent anti-competitive practices in language that is virtually identical to that contained in Section 5 of the FTCA, <u>i.e.</u>, the Commission shall prevent "unfair methods of competition or unfair or deceptive acts or practices." Moreover, the directive in section 628(e)(1) to adopt "appropriate remedies" is similar to the FTC's charge to order "affirmative relief." Given the similar mandates and language in these sister acts, the determination by the FTC and the courts that Section 5 does not authorize the FTC to award damages strongly supports a similar conclusion with respect to the program access statute.

### IV. SECTION 628 DOES NOT COVER SERVICES THAT HAVE NEVER BEEN DISTRIBUTED VIA SATELLITE.

The Commission asks whether it has jurisdiction under Section 628(b) to adjudicate disputes concerning a vertically-integrated programmer which moves its programming from satellite distribution to terrestrial distribution in order to evade the program access requirements.<sup>47</sup> Regardless of how the Commission decides the

See id. at 323 (citations omitted).

Compare 47 U.S.C. § 548(b) with 47 U.S.C. § 45(a).

See Notice at ¶ 51.

question of its potential evasion authority, it is clear that the Commission has absolutely no authority to impose the program access restrictions on services that have <u>always</u> been distributed via non-satellite means.

Section 628(b) of the Communications Act specifically provides:

It shall be unlawful for a cable operator, a satellite cable programming vendor in which a cable operator has an attributable interest, or a satellite broadcast programming vendor to engage in unfair methods of competition or unfair or deceptive acts or practices, the purpose or effect of which is to hinder significantly or to prevent any multichannel video programming distributor from providing satellite cable programming or satellite broadcast programming to subscribers or consumers. 48

Section 628(i)(1) defines "satellite cable programming" by referencing Section 705(d), which states that:

[T]he term "satellite cable programming" means video programming which is transmitted via satellite and which is primarily intended for the direct receipt by cable operators for their retransmission to cable subscribers. 49

Section 628(i)(3) defines "satellite broadcast programming" as:

broadcast video programming when such programming is retransmitted by satellite and the entity retransmitting such programming is not the broadcaster or an entity performing such retransmission on behalf of and with the specific consent of the broadcaster. 50

<sup>48 47</sup> U.S.C. § 548(b) (emphasis added).

<sup>49 47</sup> U.S.C. § 605(d)(1) (emphasis added).

<sup>&</sup>lt;sup>50</sup> 47 U.S.C. § 548(i)(3) (emphasis added).

Thus, the statute is clear on its face. It authorizes the Commission to adjudicate disputes regarding access to programming only if such programming is distributed via satellite. In fact, throughout Section 628 Congress never once failed to use the complete phrase "satellite cable programming" or "satellite broadcast programming" when conferring authority on the Commission and when describing what conduct was to be prohibited. Because the plain language of Section 628 is unambiguous in its narrow jurisdictional focus on satellite-delivered programming, it may not be read to confer jurisdiction over services that have always been distributed via non-satellite means. 52

The fact that Congress limited the scope of the program access rules to include only programming delivered by satellite was not inadvertent. At the time of consideration of the 1992 Cable Act, Congress was well aware of alternative distribution methods, such as microwave and fiber optic delivery of video signals, which had been in existence for decades. In fact, Congress knew that several of the most popular cable programming services at one time were distributed terrestrially. For example, HBO and WTBS both testified before Congress that they had initially used terrestrialbased microwave means to distribute their services. See, e.g., Competitive Problems in the Cable Television Industry, 1990: Hearing Before the Subcomm. on Antitrust, Monopolies and Business Rights of the Comm. on the Judiciary, 101st Cong., 1st Sess. 111-13 (Apr. 12, 1990) (statement of Gerald M. Levin, Vice Chairman of Time, Inc.); Cable Television, 1988: Hearings Before the Subcomm. on Telecommunications and Finance of the Comm. on Energy and Commerce of the House of Rep., 100th Cong., 2d Sess. 412-13, 459-461 (Mar. 30 and May 11, 1988) (statements of Ralph M. Baruch, Senior Fellow at Columbia University; R.E. "Ted" Turner, Pres. of Turner Broadcasting System, Inc.).

See Chevron U.S.A., Inc. v. Natural Resources Defense Council, Inc., 467 U.S. 837, 842-43 (1984) ("If the intent of Congress is clear, that is the end of the matter; for the court, as well as the agency, must give effect to the unambiguously expressed intent of Congress"); Louisiana Pub. Serv. Comm'n v. FCC, 476 U.S. 355, 374 (1986) ("an agency literally has no power to act ... unless and until Congress confers power upon it" to do so); Railway Labor (continued ...)

Congress' decision to limit the program access provisions to satellite programming services was consistent with the goals underlying program access. The program access provision had two primary goals. First, the provision was designed to increase competition from non-cable MVPDs. It has done that by making the vast majority of program services available to non-cable MVPDs at non-discriminatory rates. Second, Congress specifically stated that another purpose of Section 628 was to increase program diversity in the MVPD marketplace. Stated another way, even with the adoption of the program access statute, Congress meant to

<sup>(...</sup> continued)

Exec. Ass'n v. National Mediation Board, 29 F.3d 655 (D.C. Cir. 1994) (en banc), cert. denied, 514 U.S. 1032 (1995) (rejecting National Mediation Board's argument that because the statute did not expressly forbid the Board from asserting jurisdiction over a representation dispute in circumstances other than those enumerated in the statute, then it should not be prohibited from doing so); In re Johnson and McLemore v. Liberty State Bank, 39 Bank. Rpt. 478, 481 (Bank. Ct. M.D. Tenn. 1984) ("A statute ... should not be extended or enlarged by implication so as to embrace matters not specifically covered."); Water Transport Ass'n et al. v. ICC et al., 722 F.2d 1025 (2d Cir. 1983) (refusing to expand statutory provision on standing to encompass water carriers where express language of Act conferred standing on limited class).

See 47 U.S.C. § 548(a) ("The purpose of this section is to promote the public interest, convenience, and necessity by increasing competition and diversity in the multichannel video programming market ..."). The diversity goal of the program access provision is also, of course, consistent with Congress' long-standing objective to "promote the availability to the public of a diversity of views and information through cable television and other video distribution media." 1992 Cable Act, § 2(b)(1). See also id., § 2(a)(6) ("There is a substantial governmental and First Amendment interest in promoting a diversity of views provided through multiple technology media."); 47 U.S.C. § 521(4) ("The purposes of this title are to ... assure that cable communications provide and are encouraged to provide the widest possible diversity of information sources and services to the public.").

preserve and encourage efforts by cable operators and other MVPDs to offer differentiated programming services on their systems. This important congressional objective would have been seriously impeded if all programming were subject to the access requirements of Section 628. Such an all-encompassing statute essentially would have commoditized video programming and thereby significantly diminished the incentive and/or the ability of cable operators and other MVPDs to offer differentiated service choices to consumers. To avoid this result and to encourage diversity, Congress purposefully excluded certain programming -- such as non-vertically integrated programming and non-satellite delivered programming -- from the program access restrictions.

Similarly, extension of program access to non-satellite services could have a particularly harsh impact on locally originated services, and that, in turn, could have a very significant negative impact on diversity. Locally originated services are typically distributed via terrestrial means. Such services have fundamentally different economics than nationally distributed services. Local services, by their nature, are distributed to a relatively small audience and cannot capture the types of revenues available to national services. <sup>54</sup> Thus, in

See Closed Captioning Order, 9 Comm. Reg. (P&F) 412, at ¶ 158 (1997) (in exempting certain local origination programming from the closed captioning requirements, the Commission noted that "[m]uch of this programming is produced on a very low budget basis, is not remunerative in itself, is presented essentially as a 'public service,' and has only a one time appeal to a local audience.").

general, production of local services may not be as attractive —
because the potential gains are much smaller — than production of
national, satellite distributed services. Production of local
programming may still be attractive, however, as a means for the
cable operator to differentiate its product from its competitors.
Given the underlying economics, the Commission (and Congress)
should be particularly cautious about imposing program access on
local programming and thereby removing the potential benefit of
differentiation. Doing so could substantially reduce the incentive
of cable operators to produce local programming, contrary to well—
established congressional and Commission efforts to promote the
development of such programming. Indeed, Congress' limitation of
the Commission's program access authority to satellite services may
be understood as a refusal to risk a reduction in the investment
in, and carriage of, important local programming.

See, e.g., 1992 Cable Act, § 2(a)(10) ("A primary objective and benefit of our Nation's system of regulation of television broadcasting is the local origination of programming. There is a substantial governmental interest in ensuring its continuation."); Cable Ownership Limits Order, 8 F.C.C.R. 8565, at ¶ 78 (1993) (exemption from cable channel occupancy rules for local and regional services is "an important means of encouraging continued MSO investment in the development of local cable programming, which is responsive to the needs and tastes of local audiences and serves Congress' objectives of promoting localism. Moreover, we recognize that because local and regional programming services are usually costly to produce and appeal only to a limited population of subscribers, such an exception may be necessary to encourage MSOs to continue investing in such local programming.") (footnote omitted).

V. LIBERTY MEDIA DOES NOT OPPOSE THE ESTABLISHMENT OF REASONABLE DEADLINES FOR THE RESOLUTION OF PROGRAM ACCESS CASES, BUT IT DOES OPPOSE THE SHORTENING OF THE PLEADING CYCLE.

The Notice seeks comment on Ameritech's proposals to establish time limits for the resolution of program access complaints and to shorten the pleading cycle by 15 days.<sup>56</sup>

Liberty Media does not oppose the establishment of time limits for the resolution of program access cases. Programmers, as well as MVPD complainants, could benefit from the increased certainty resulting from such expedited resolution. At the same time, however, Liberty Media does not share in Ameritech's criticism of the pace of the Commission's current review process. Program access cases often contain multiple complex legal and economic issues which do not lend themselves to quick resolution. Any deadlines which the Commission may establish must account for these potential complexities by allocating sufficient time to analyze them. Moreover, any such deadlines should be presumptive only, and the Commission should create a mechanism that allows for the extension of a specified deadline in the case of complaints that are particularly complex. For example, the Commission could adopt a rule requiring the Bureau staff to notify the parties within a

See Notice at  $\P\P$  39-40.

See, e.g., id. at ¶ 39 (Commission noting that "one universally applicable time limit may not sufficiently take into account the myriad circumstances faced by the Commission in resolving program access complaints.").

specified number of days that the applicable deadline will be extended and to inform them of a projected resolution date.

On the other hand, Liberty Media strongly opposes Ameritech's proposal to shorten the program access pleading cycle from 30 to 20 days for answers and from 20 to 15 days for replies. Liberty Media agrees with the Commission's tentative conclusion that the "benefit" of the 15 days saved by Ameritech's proposal is "outweighed by the need to provide sufficient time for parties to best marshal their arguments and evidence. "59

The fact that the Commission recently shortened the answer period for common carrier complaints by 10 days does not support a similar decision in this context. As the Commission noted in its Formal Complaint Order, the shortening of the common carrier answer period by 10 days was "necessary" in light of Congress' statements in the 1996 Act about the problems with the common carrier complaint process and the changes required by the Act to further "expedite the resolution of complaints alleging anti-competitive behavior by defendant carriers." Since Congress in the 1996 Act expressed no similarly negative opinion or directive regarding the program access complaint process (even though it did amend other aspects of Section 628), the underlying basis for such a reduction in pleading cycle time is inapplicable in this context.

<sup>&</sup>lt;sup>58</sup> Id. at ¶ 40.

<sup>&</sup>lt;sup>59</sup> <u>Id.</u>

Formal Complaint Order at ¶ 100.

Equally important, the Commission deemed the new 20-day answer period in the common carrier context to be reasonable only because of the considerable notice and issue clarification aspects of the new pre-filing procedures also adopted in the Formal Complaint Order. In fact, the Commission found that as a result of these new pre-filing procedures, "we view the defendants as having far more than twenty days" to answer a common carrier complaint. By contrast, in program access cases, no such formal pre-filing procedures exist; rather, the complainant need only give the defendant 10 days' informal notice prior to filing a complaint. The Commission is correct to conclude that the foregoing distinctions between the common carrier and program access complaint processes justify retention of the current pleading cycle in program access cases. 63

Finally, the Commission previously considered and rejected a 20-day period in which to file an answer in the program access context. 64 Nothing has changed to alter this prior determination. If anything, the Commission's experience with program access disputes compels the opposite conclusion -- even under the existing pleading cycle deadlines, the Commission has received, and has granted, requests for extensions of time to file program access

<sup>61</sup> Id.

Id. (emphasis added)

See Notice at n. 118.

See Program Access Order at n. 223.

answers and replies in 63% of the program access cases filed to date. 65 In short, the existing program access pleading cycle is often insufficient to begin with and, therefore, reduction of that cycle certainly is not appropriate.

#### VI. CONCLUSION

For the foregoing reasons, Liberty Media respectfully urges the Commission to limit any changes to its program access rules to the possible establishment of reasonable deadlines for resolving program access cases, and otherwise to reject the proposals raised in the Notice.

Respectfully submitted,

LIBERTY MEDIA CORPORATION

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Francis M. Bud.

WILLKIE FARR & GALLAGHER

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Its Attorneys

February 2, 1998

See Chart in Exhibit B.

**EXHIBIT A** 

51-53 Reserved 54 SportSouth americast's localcast\*\* 55 ESPN 2 WBRC (FOX-6) **56** ESPN2 3 WCFT (ABC-33/40) premiercast plus™ 4 WBMG (CBS-42) 57 ESPNews 5 WVTM (NBC-13) 58 America's Health 6 Sneak Prevue Network 7 WBIQ (PBS-10) 59 The Golf Channel 8 WABM (UPN-68) 60 Animal Planet 9 WTTO (IND-21) 61 Home & Garden TV 10 Prevue Guide 62 plex-Encore 1 11 Inspirational 63 Country Music TV Network 64 Classic Sports 12 WTBS-Atlanta Network 13 Gov't Access 85 Reserved 14 WGN-Chicago \*Pay-Per-View **15 QVC** S PPV1 16 C-Span **67 PPV2** premiercast™ 23 USA Network 68 PPV3 **BB** PPV4 **24 TNT 70 PPV5** 25 Nickelodeon 71 PPV6 25 Disney Channel 72 PPV7 27 Cartoon Network 99 Reserved 28 Lifetime 29 Sci-Fi Channel \*americast advantage™ 30 El Entertainment TV 73 HB0 31 Discovery Channel 74 HB02 32 Comedy Central 75 HB03 76 HBO Family 33 VH1 **34 MTV** 77 Cinemax 78 Cinemax2 35 BET 35 TNN 79 Showtime 37 Headline News Showtime2 36 CNN **31** The Movie Channel 82 Flix 39 CNBC **40** CNNFN 83 Encore 84 STARZI 41 A&E Network 42 Court TV Other Services 43 The History Channel Interactive StarSight 44 Turner Classic Program Guide Movies \*EZ Smart Terminal **45** AMC required. 46 Family Channel 47 Learning Channel 46 Weather Channel (800) 509-2278 50 Local Weather 12/96

### To Your Desktop



map, was consequently segmentary as any arms



ON-LINE PROGRAM GUIDE						
PROGRAMMING PACKAGES	New channels in red coming on 3/10/98					
A LA CARTE FROGRAMHING	295	ABCE	ABC-WKRN (Nashville,			
PACKAGES AT A GLANCE			TN)			
CHANNEL DESCRIPTIONS	296	ABCW	ABC-KOMO (Seattle, WA)			
CONPARING DIRECTY	240	A&E	Arts & Entertainment Network			
CHANNEL LINEUP	220	AMC	American Movie Classics			
W USSB	289	AHN	America's Health Network			
	248	ANP	Animal Planet			
SEARCH PROGRAMMING	268	BET	Black Entertainment Television			
PRICING	274	BIT	Bloomberg Television			
MOVIES	238	BRVO	Bravo			
SPORTS	247	TOON	Cartoon Network			
PRESS	280	EYE	CBS Eye On People			
Q&A	290	WSEE	CBS-WSEE (Erie, PA)			
SALES COMMERCIAL	291	CBSW	CBS-KPIX (San Francisco, CA)			
DSS PRODUCTS	283	ERTH	Channel Earth			
CUSTOMER SERVICE						
HUMAN RESOURCES	305	CSN	Classic Sports Network			
FEEDBACK	275	CNBC	CNBC			
HOME	202	CNN	CNN			
	281	fn/I	CNNfn/CNN International			
		CMT	Country Music Television			
	255		Comedy Central			
			Court TV			
			C-SPAN			
			C-SPAN2			
			Discovery Channel			
			Disney Channel (East)			
	243	DIS2	Disney Channel (West)			

217  $\mathbf{E}!$ E! Entertainment Television **ENCE ENCORE HITS** 230 **ENCW ENCORE HITS WEST** 231 232 LOVE LOVE STORIES - encore 2 233 WSTN WESTERNS - encore 3 234 MYST MYSTERY - encore 4 235 ACTN ACTION - encore 5 236 TRUE TRUE STORIES - encore 6 237 WAM! WAM! - encore 7 206 **ESPN ESPN** 207 ESN2 ESPN2 (Channel number changing to 208 on 3/10/98) 208 ESNN ESPNEWS (Channel number changing to 207 on 3/10/98) 258 FAM The Family Channel 297 FOX **FOXNET FNC** 278 Fox News Channel 257 GAME Game Show Network 304 **GOLF** The Golf Channel 204 HLN Headline News 241 HIST The History Channel H&G 214 Home & Garden Television 213 HSN Home Shopping Network 239 **IFC** Independent Film Channel 246 TLC The Learning Channel 252 LIFE Lifetime 276 MSNB MSNBC 264 **MTV** Music Television (MTV) 265 M2M2 (MTV #2) 269 MUCH MuchMusic 262 TNN The Nashville Network NBCE NBC-WNBC (New York, 292 NY) 293 NBCW NBC-KNBC (Los Angeles, CA) NWI 279 Newsworld International

249

NIK1

Nickelodeon (East)

250 NIK2 Nickelodeon (West) Nick at Nite's TV Land 251 TVLD OL Outdoor Life 307 **PBS PBSNET** 294 QVC 261 QVC 222 ROM **Romance Classics** 254 **SCFI** Sci-Fi Channel SV 306 Speedvision STZE 225 STARZ! 227 SZ2E STARZ!2 **STZW** STARZ! WEST 226 228 SZ2W STARZ!2 WEST **TBS** 259 Superstation TBS 256 WGN Superstation WGN 212 TNT **TNT** 286 **TBN** Trinity Broadcasting Network 260 TRIO **TRIO** Turner Classic Movies 221 **TCM** 215 FOOD TV Food Network

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### **SPORTS**

266 VH1

USA

**TWC** 

253

277

340 to 399 Professional and Collegiate Sports Subscriptions

**USA** Network

The Weather Channel

Video Hits -1 (VH1)

### ADULT PROGRAMMING

400 ADLT Adult Specials

401 ADLT SPICE

402 PBTV PLAYBOY TV

### **MUSIC CHOICE**

501 to 531 Music Choice (now with song I.D.)

## REGIONAL SPORTS NETWORKS\*

313	<b>EMP</b>	Empire Sports Network
329	<b>FSAZ</b>	FOX Sports Arizona
320	FSD	FOX Sports Detroit
327	FSMW	FOX Sports Midwest
330	FSNW	FOX Sports Northwest
315	FSP	FOX Sports Pittsburgh
326	FSRM	FOX Sports Rocky Mountain
317	FXSS	FOX Sports South
325	FSSW	FOX Sports Southwest
331	FSW	FOX Sports West
332	FSW2	FOX Sports West 2
316	HTS	Home Team Sports
310	MSG	Madison Square Garden
324	MSC	Midwest Sports Channel
311	NESN	New England Sports Network
323	SCC	SPORTSCHANNEL Chicago
322	SCCN	SPORTSCHANNEL Cincinnati
319	SCFL	SPORTSCHANNEL Florida
309	SCNE	SPORTSCHANNEL New England
312	SCNY	SPORTSCHANNEL New York
321	SCOH	SPORTSCHANNEL Ohio
333	SCP	SPORTSCHANNEL Pacific
318	SUN	Sunshine Network

## DIRECTV INFORMATION CHANNELS

100, 200, 224	DIRECT TICKET® Previews
101 to 199	DIRECT TICKET Pay Per View Channels
101	DIRECTV Special Events
302, 337, 380	DIRECTV Sports Schedules
218	DIRECTV Access Card Channel
267, 308	DIRECTV Platinum Presents

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<sup>\*</sup>Feed dependent on geographic location of subscriber's permanent residence. Local blackout and other restrictions apply to sports programming. To receive sports programming and to order pay per view programming with a remote control, the DSS receiver must be continuously connected to a land-based phone line and a DIRECTV subscription is required. A \$5.00 order assistance fee applies to all phone-in orders. DIRECT TICKET programming requires a DIRECTV subscription. DIRECT TICKET programming is for private viewing only. PrimeTime 24 package only available to subscribers who live in an areas where they cannot receive the local networks with a conventional rooftop antenna and have not subscribed to cable television within the last 90 days. Commercial locations require an appropriate license agreement. Some sports programming is available at commercial locations. Commercial signal theft is subject to civil and criminal penalties. Available in the continental U.S. only. Programming, pricing, terms and conditions subject to change. In limited area, programming service may be provided by affiliates of the National Rural Telecommunications Corporation. In these areas, pricing and packaging may differ from that described above. Hardware and programming sold separately. Equipment specifications may vary in Alaska. © 1997 DIRECTV, Inc. DIRECTV and DIRECT TICKET are official trademarks of DIRECTV, Inc., a unit of Hughes Electronics Corp.

Heartland's channel line-up represents the "Best of Cable" and includes the following popular cable and local television networks\*. Check out our links to network sites.



<sup>\*</sup> Some channels not available in certain markets.

Viewer Information [Typical Channel Line-up | Subscribe to Heartland Wireless Cable Frequently Asked Questions | Customer Service | Markets & Coverage Area | Home Page

Forward Looking Statements/Content Disclaimer



## FUTUREVISION

### **Basic Programming Services**

200 Reserved	219	Reserved	238	TV Food Network	257	Reserved
201 Prevue Guide	220	Lifetime	239	The Weather Channel	258	The Nashville Network
202 CBS-2 NYC V	VCBS 221	Reserved		Discovery Channel	259	Country Music TV
203 CBS-3 PHILA		Sci-Fi Channel		Speedvision		El Enterlainment
204 NBC-4 NYC		INI		A&E Network		The Family Channel
205 FOX-5 NYC V		Nickelodeon	-	Inspirational Network		TV-62 NJ WRNN
206 ABC-6 PHILA		VH-1		CNBC		Ovation
207 AMOUNT NYC V		MTV		Reserved		Nostalgia Television
208 Sperved		USA Network		Headline News		The Travel Channel
209 149 NYC 1		CNN		QVC	244	The Contrar Mounds
210 BE 10 PHIL		FOX-29 PHILA WTXF		Classic Sports Network	267	Reserved Reserved
211 WE 11 NYC		Reserved		Reserved	268	The History Charles
212 PBS-12 FHILA		Comedy Centra		TV Moil	269	Reserved
213 PBS-13 NYC		Reserved	_	Reserved		Turne Classic Mayles
214 Outdoor life		ESPN		PBS-52 NJ WNUN		Home & Gorder TV
215 Reserved	234	ESPN 2		Faith & Values Network		Game Show Network
216 Reserved	235	C-SPAN		Court TY	273	America's Talking
217 WB-17 PHILA	WPHL 236	Home Shopping Network		Eternal Word TV Net	274	Reserved
218 SuperStation 7		The learning Channel		C-SPAN 2	275	Reserved
		Decoming	Charme			

	has buring mountaint and to di	oar, sumbly rous to me passed cito and
276 Reserved	279 The Golf Channel	282 Flix
277 Encore Plus	280 Sundance Channel	200 OKSZ *** **
273 Encore	281 The Disney Channel	284 The Movie Channels
	· ·	

285 Cinemax 286 Showlime 287 Home Box Office

### **Movies-On-Demand**

(for scheduling information please tune to Channel 288. To order, just select the channel number indicated.)

288 Starnet

287-297 Movies-On-Demand

# CELUSARVISION C CELUSARVISION

1	BB/RABC	Bloomberg Information News/Russian American Broadcasting CO.
2	<u>WCBS</u>	CBS
3	<u>TWC</u>	The Weather Channel
4	<u>WNBC</u>	NBC
5	<u>WNYW</u>	FOX
6	<u>HBO</u>	Home Box Office
7	<u>WABC</u>	ABC
8	<u>ESPN</u>	ESPN Sports Network
9	<u>UPN</u>	UPN
10	<u>CNN</u>	Cable News Network
11	<u>WPIX</u>	WPIX
12	<u>TBS</u>	TBS
13	<u>WNET</u>	PBS
14	A&E	Arts & Entertainment
15	<u>USA</u>	USA Network
16	<u>TCM</u>	Turner Classic Movies
17	<u>LIFE</u>	Lifetime
18	<u>DISC</u>	The Discovery Channel
19	CVDN	Cellular Vision Digital Network
20	TNT	Turner Network Television
21	<u>DIS</u>	The Disney Channel
22	<u>NICK</u>	Nickelodeon
23	ENC	Encore
24	ENC+	Encore Plus
25	<u>CNBC</u>	CNBC
26	HN	Headline News
27	<u>CSPAN</u>	Cspan
28	TLC/CMDY	The Learning Channel/Comedy Central
29	BET	Black Entertainment Channel
30	Tele	Telemundo
3	I <u>INT</u>	The International Channel
32	2 <u>PVG</u>	The Prevue Guide
33	FOOD	TV Food Network
34	4 <u>E!</u>	E! Entertainment
3:	5 <u>SCIFI</u>	Science Fiction Channel
3	6 <u>MTV</u>	Music Television
3	7 <u>VH-1</u>	VH-1
		·

38	ESPN2/MSG2	ESPN2/MSG2
39	<u>MSG</u>	Madison Square Garden
40	<u>SHO</u>	Showtime
41	<u>TMC</u>	The Movie Channel
42	MAX	Cinemax
43	STZ!	Starz!
44	FLIX	FLIX
45	<b>SPTSCH</b>	SportsChannel
46	CT/PBY	Court TV/Playboy
47	<u>VC</u>	Viewers Choice
48	<u>HC</u>	Hot Choice
49	<u>MSNBC</u>	MSNBC

**EXHIBIT B** 

### **PROGRAM ACCESS CASES**

### AS OF FEBRUARY 2, 1998

No.	Conc	CSR No.	Type of	Time Estacion	Discovery	Final Disposition of	Other			
	Name		Care	Granted?	Challeral?	Case				
	RESOLVED COMPLAINT CASES									
1	CableAmerica Corporation v. Times Mirror Cable Television, Inc.	4024-P	Refusal to Sell	No	No	SETTLED				
2	Optel, Inc. v. Century Southwest Cable Television, Inc.	4736-P	Refusal to Sell	Yes. 2 weeks	No	SETTLED				
3	British-American Communications, Inc., v. Prime Ticket Network, et al.	4802-P	Refusal to Sell	Yes. 2 weeks	No	SETTLED				
4	Tele-TV Media, L.P. and Pacific Bell Video Services v. Century Communications Corporations and Prime Ticket Networks, L.P.	4822-P	Refusal to Sell	No	No	SETTLED				
5	Optel, Inc. v. American Cablesystems of California	4858-P	Refusal to Sell	Yes. 3 weeks	No	SETTLED				
6	Private Network Cable Systems v. SportsChannel Associates	4233-P	Price Discrimination	No	No	SETTLED				
7	Mid-Atlantic Cable Service Company v. Home Team Sports and Columbia Cable of Virginia	4240-P	Refusal to Sell; Unfair Methods of Competition; Undue Influence; Discrimination	Yes. 4 extensions requested by both sides for a total of 2 months	No	SETTLED				

Ne.	Cose Name	CSR:No.	Type of Case	Place Extension Granted?	Discovery Ordered?	Plant Disposition of Case	Other
8	Consumer Satellite Systems, Inc. v. Lifetime Television	4246-P	Price Discrimination	Yes.	No	SETTLED	
9-14	Consumer Satellite Systems, Inc., Satellite Receivers, Ltd., Galaxy Satellite Services, Inc., A&L Satellite, Inc., Programmers Clearing House, Inc., American Programming Service, Inc. v. United Video Satellite Group, Inc.	4284-P 4285-P 4296-P 4297-P 4298-P 4299-P	Price Discrimination	Yes. 1 month	No	SETTLED	Consolidated into one complaint
15	National Rural Telecommunications Cooperative v. EMI Communications Corporation	4308-P	Price Discrimination	Yes. 15 days	Yes	SETTLED	
16-18	Interface Communications Group, Inc., Digital Broadband Applications Corp., and Residential Communications Network of Massachusetts, Inc. v. Cablevision Systems Corp., Rainbow Programming Holdings, Inc., and American Movie Classics	4648-P 4695-P 4721-P	Complaint against video dialtone system, asking that the FCC extend the program access rules to such providers	Yes. 5 days	No	SETTLED Initially dismissed as moot because 1996 Act eliminated VDT rules; then settled after complainant filed petition for reconsideration	